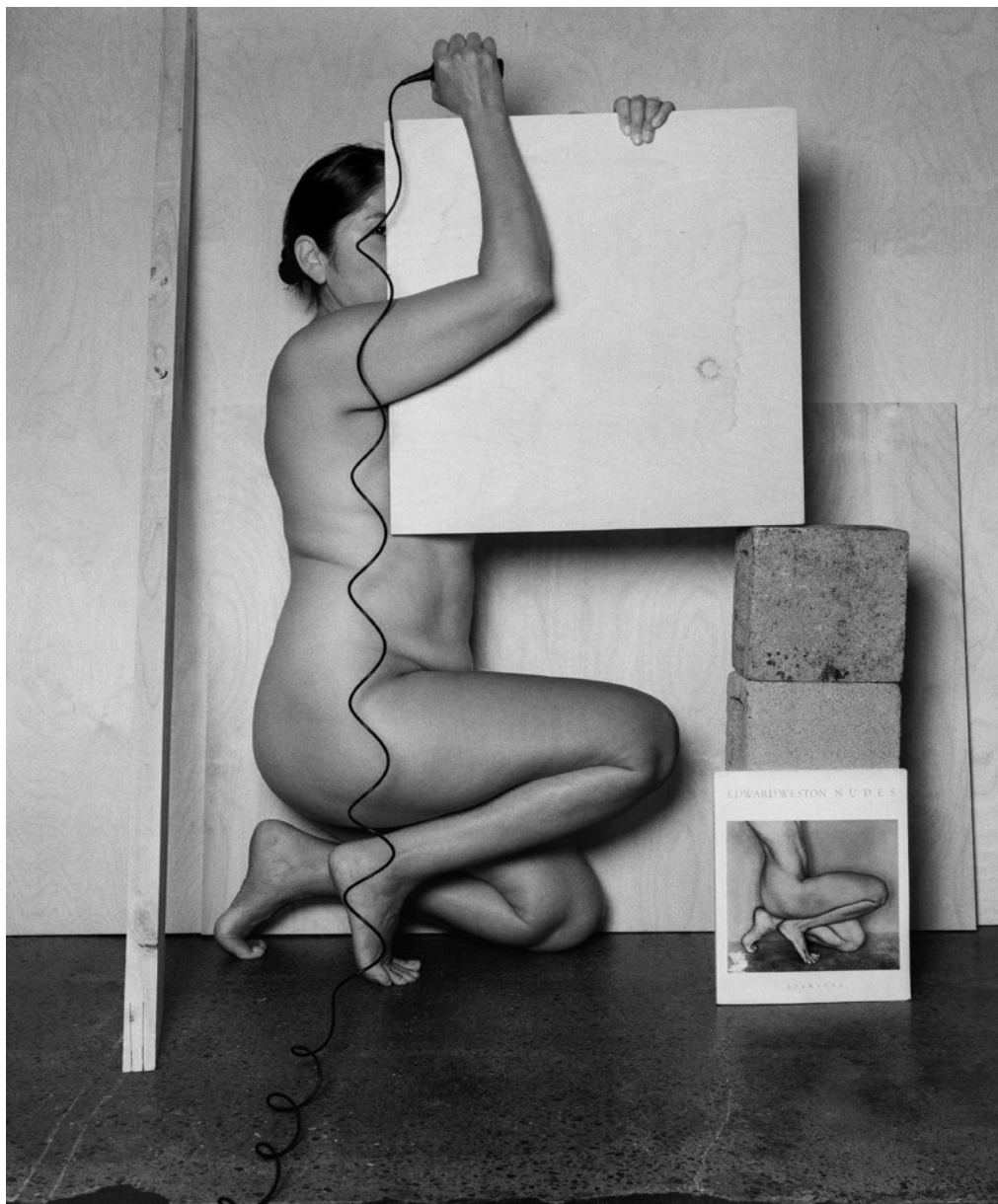


FILTER / PHOTO FESTIVAL



© Tarrah Krajnak

SEPTEMBER 23 - 26
2026

Linnea Sardina, Photography BFA 2025, @linneasardina



Introducing the...

School of Visual Arts
at
Columbia College Chicago

Photography
Illustration
Fine Arts
Art History

[https://www.colum.edu/
academics/visual-arts/](https://www.colum.edu/academics/visual-arts/)



WELCOME TO THE 18TH ANNUAL FILTER PHOTO FESTIVAL

Convening with our community each September is the highlight of our year. The Festival gives us the opportunity to come together as a community—to exchange ideas, discover new work, reconnect with friends, and make new connections. We are so grateful to everyone who continues to make this gathering possible and to all of you joining us for the 2026 Festival.

Use this program as your guide throughout the Festival. You'll find the daily schedule and brief event descriptions here, with complete information available on our website. And be sure to spend some time in the Festival Lounge, a central gathering place to relax between events, attend a daytime artist talk, connect with fellow attendees, and learn more about Chicago's vibrant arts community.

We are especially excited to welcome Tarrah Krajnak as this year's Featured Evening Speaker. Her lecture is presented in collaboration with the Museum of Contemporary Photography and the School of Design, Fashion, and Visual Arts at Columbia College Chicago as part of the Lectures in Photography and Art Now! Lecture series.

On Friday, September 25, we hope you'll join us at Filter Space for the opening receptions of *Light Slip: Archive, Abstraction, and Phenomena*, a two-person collaborative exhibition featuring Sonja Thomsen and Aaron R. Turner; *Wind and Other Dangers*, a solo exhibition by Sasha Arutyunova; and *On the Shelf*, a group photo book exhibition juried by Nick Larsen.

Whether this is your first Festival or you've been part of this community for many years, we're glad you're here. Thank you for bringing your curiosity, generosity, and enthusiasm to this year's gathering.

We hope the 18th annual Filter Photo Festival inspires new ideas, meaningful conversations, and lasting connections.

Erin Hoyt // Executive Director

FILTERPHOTO WWW.FILTERPHOTO.ORG

WORKSHOPS

REGISTRATION REQUIRED

WORKSHOPS WILL BE HOSTED AT
COLUMBIA COLLEGE CHICAGO
STUDENT CENTER
754 S WABASH AVE
3RD FLOOR



© Adrianna Ault

WEDNESDAY, SEPTEMBER 23

9:00 AM–5:00 PM CT

FINDING THE THREAD: DEVELOPING A PHOTO BOOK NARRATIVE
WITH ADRIANNA AULT

This intensive workshop is designed for photographers looking to integrate bookmaking into their practice. Led by artist Adrianna Ault, participants will explore how specific visual choices can evoke broad human experiences, and ultimately bridge the gap between the personal and the universal.

Through a series of critiques and hands-on exercises, students will focus on narrative building and understanding how pairing and sequencing create meaning and cadence within a book. Participants will learn to identify the “thread” that connects their images, culminating in the creation of a physical book dummy.

THURSDAY, SEPTEMBER 24

9:00 AM–5:00 PM CT

WRITING FROM WITHIN YOUR WORK
WITH TIM CARPENTER

This workshop invites photographic artists to explore what it means to write from within their own practice, drawing directly from the impulses, questions, and lived experiences that shape their work.

Through guided prompts, discussion, and critique, participants will work toward developing a writing voice that feels both personal and cohesive with their images. The focus is not on conforming to standard formats, but on uncovering language that resonates with the idiosyncratic motivations behind each artist’s process and pictures.



Tarrah Krajnak's Ansel Adams' Clearing Winter Storm (Yosemite National Park, California, 1940 / Grand Garage Haussmann, Paris, 2024) Documentation from Durational Performance on Silver Gelatin Prints, OFFSCREEN, Paris, 2024.

FRIDAY, SEPTEMBER 25

9:00 AM–5:00 PM CT

CRITIQUE INTENSIVE

WITH TARRAH KRAJNAK

This intensive, critique-based workshop is designed for photographers working on a cohesive, long-term body of work who are seeking thoughtful, in-depth feedback in a group setting.

Led by 2026 Festival Featured Speaker, Tarrah Krajnak, participants will engage in in-depth discussions around sequencing, editing, and conceptual development, with an emphasis on refining and strengthening their projects over time.



Domestic Disturbances

Barbara Ciurej and Lindsay Lochman

curated by Laura Husar Garcia

August 30 – October 10

Opening Reception
Sunday, Aug. 30, 3-6pm

Artist Talk
Saturday, Oct. 10, 2pm



above: Detail, Rainforest Flambé from Recipes for Disaster, 2019, Archival pigment print, 26 x 20 inches

Our programs are partially supported by grants from the Illinois Arts Council; the Gaylord & Dorothy Donnelley Foundation; the Riverside Township; and the Abra & Jim Wilkin Fund. Design courtesy of Streeting Design.



32 East Quincy St. Riverside, IL 60546 — Thurs-Sat, 1-5pm
riversideartscenter.com



ARTIST TALKS

ALL TALKS ARE FREE AND OPEN TO THE PUBLIC

THURSDAY, SEPTEMBER 24

12:00 PM–1:00 PM CT

CAITLIN RYAN

On the occasion of the publication *Taking Back Our Space: Photographic Perspectives* (MoMA, 2026; co-edited with Roxana Marcoci), Ryan will discuss West German artist Marianne Wex's sweeping feminist survey of gendered body language.

From 1972 to 1977, Wex covertly photographed people in her hometown of Hamburg, observing how men and women were socialized to inhabit space differently, and rephotographed related pictures from advertisements, newspapers, magazines, film, television, and art catalogues. For the artist, "these mostly unconscious actions" were "essential parts of our communication" that warranted typological analysis. The publication brings Wex's groundbreaking project into dialogue with seven contemporary artists using photography to explore the politics of gender and notions of public space.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 24

1:00 PM–2:00 PM CT

SONJA THOMSEN AND AARON R. TURNER

Sonja Thomsen and Aaron R. Turner will discuss their individual practices and how their on-going dialogue of over 6 years has informed their current two person installation at Filter Space, *Light Slip: Archive, Abstraction, and Phenomena*.

Join us Friday evening at Filter Space from 5 – 8 PM for the artist reception.

Columbia College Chicago Student Center
754 S Wabash Ave

THURSDAY, SEPTEMBER 24

6:30 PM–7:30 PM CT

TARRAH KRAJNAK

FEATURED EVENING SPEAKER

Filter Photo is pleased to present the 2026 Filter Photo Festival Featured Evening Speaker, Tarrah Krajnak.

Known for work that blends photography, performance, and poetry, Krajnak uses her body to reimagine and respond to iconic moments in photographic history and to challenge traditions of Western art history.

The lecture is presented in collaboration with MoCP and the School of Design, Fashion, and Visual Arts at Columbia College Chicago for a combined program as part of Lectures in Photography and the Art Now! Lecture Series.

Ferguson Auditorium
600 S Michigan Ave

FRIDAY, SEPTEMBER 25

12:00 PM–1:00 PM CT

SARA J. WINSTON AND ILEANA M. RAMIREZ

Sara J. Winston and Ileana M. Ramirez in conversation about their collaboration and co-authored book, *Sugar Honey Iced Tea*, published by For the Birds Trapped in Airports in 2025.

Sara is a chronically ill parent of a young child and, until recently, the daughter of a chronically ill father. *Sugar Honey Iced Tea* is a description and response to the pace of some of life's challenges.

Columbia College Chicago Student Center
754 S Wabash Ave

FRIDAY, SEPTEMBER 25

1:00 PM–2:00 PM CT

SASHA ARUTYUNOVA AND GREGORY HARRIS

Filter Space exhibiting artist, Sasha Arutyunova, and the Photography Curator at The High Museum of Art, Gregory Harris will discuss Sasha's ongoing body of work, *Wind and Other Dangers*. The series documents her family across Russia, Armenia, and the United States, exploring migration, memory, and the shape of familial ties through time.

Join us Friday evening at Filter Space from 5 – 8 PM for the artist reception.

Columbia College Chicago Student Center
754 S Wabash Ave

© Sasha Arutyunova





© Kelly Kristin Jones

SATURDAY, SEPTEMBER 26

12:00 PM–1:00 PM CT

WHITNEY BRADSHAW

SCREENING + CONVERSATION:
OUTCRY: ALCHEMISTS OF RAGE

Join us for a special screening of “OUTCRY: Alchemists of Rage,” directed by Clare Major an impactful short documentary film that highlights the power of art to drive social change. Following the screening of the 30-minute film, Whitney Bradshaw—the film’s subject, producer, and creator of OUTCRY—will be in conversation with Filter Photo’s Executive Director, Erin Hoyt.

“OUTCRY: Alchemists of Rage” follows artist and former social worker Whitney Bradshaw as she photographs women, non-binary, and genderqueer people mid-scream in cathartic group sessions where long-silenced stories conjure rage, sorrow, and joy.

Columbia College Chicago Student Center
754 S Wabash Ave

SATURDAY, SEPTEMBER 26

1:00 PM–2:00 PM CT

KELLY KRISTIN JONES

Images are shaped as much by what is missing as by what is shown. Through interventions into historical imagery, photographic fragmentation, and archive-based installations, Kelly Kristin Jones explores how absence, accumulation, and reconstruction create space for ambiguity, questioning how we read documents and trust visual information.

Jones is a visual artist whose practice engages photography, installation, and material processes to examine the instability of images and historical narratives.

Columbia College Chicago Student Center
754 S Wabash Ave

LENS2027

CALL FOR ENTRIES

Perspective Gallery invites fine art photographers to enter their work in our 17th Annual LENS, international photography exhibition, juried by **Anne Leighton Massoni**, Executive Director of the Houston Center for Photography. Submissions for the March 2027 gallery show begin on September 23, 2026. Go to perspectivegallery.org for the prospectus and a link to the entry form on CaFÉ.



Untitled (Reaching)
Darby Williams

PERSPECTIVE
FINE ART PHOTOGRAPHY

1310 Chicago Avenue, Evanston, IL 60201
perspectivephotogallery@gmail.com | perspectivegallery.org

PORTFOLIO REVIEWS

9:00 AM–5:00 PM CT

SEPTEMBER 24 - SEPTEMBER 26

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE
5TH FLOOR

Dan Boardman
Director
Light Work

Whitney Bradshaw
Curator
Lubeznik Center for the Arts

Tim Carpenter
Photography, Writer and
Educator

Kelli Connell and Shawn Rowe
Editors
SKYLARK EDITIONS

Gail Fletcher
Photo Editor
The Guardian

Leo Hsu
Executive Director
Silver Eye Center for Photography

Sara Ickow
Associate Director of Exhibitions
International Center of
Photography
Managing Director
Women Photograph

Frances Jakubek
Owner, Frances Jakubek
Images & Consulting
Co-Founder, A Yellow Rose
Project

Maria L. Kelly
Assistant Curator of
Photography
High Museum of Art

Nick Larsen
Managing Editor
Radius Books

Noa Lin
Associate Editor
Aperture

Ben McBride
Assistant Collections Curator,
Photography
The Museum of Fine Arts,
Houston

Emilia Mickevicius, PhD
Curator of Photography
Center for Creative
Photography
Phoenix Art Museum

Mariah A. Postlewait
Sara M. and Michelle Vance
Waddell Curator of Feminist Art
and Photography
Dayton Art Institute

Laura Wzorek Pressley
Executive Director
Center

Allison Peters Quinn
Executive Director & Chief Curator
Elmhurst Art Museum

Caitlin Ryan
Assistant Curator of Photography
The Museum of Modern Art
New York

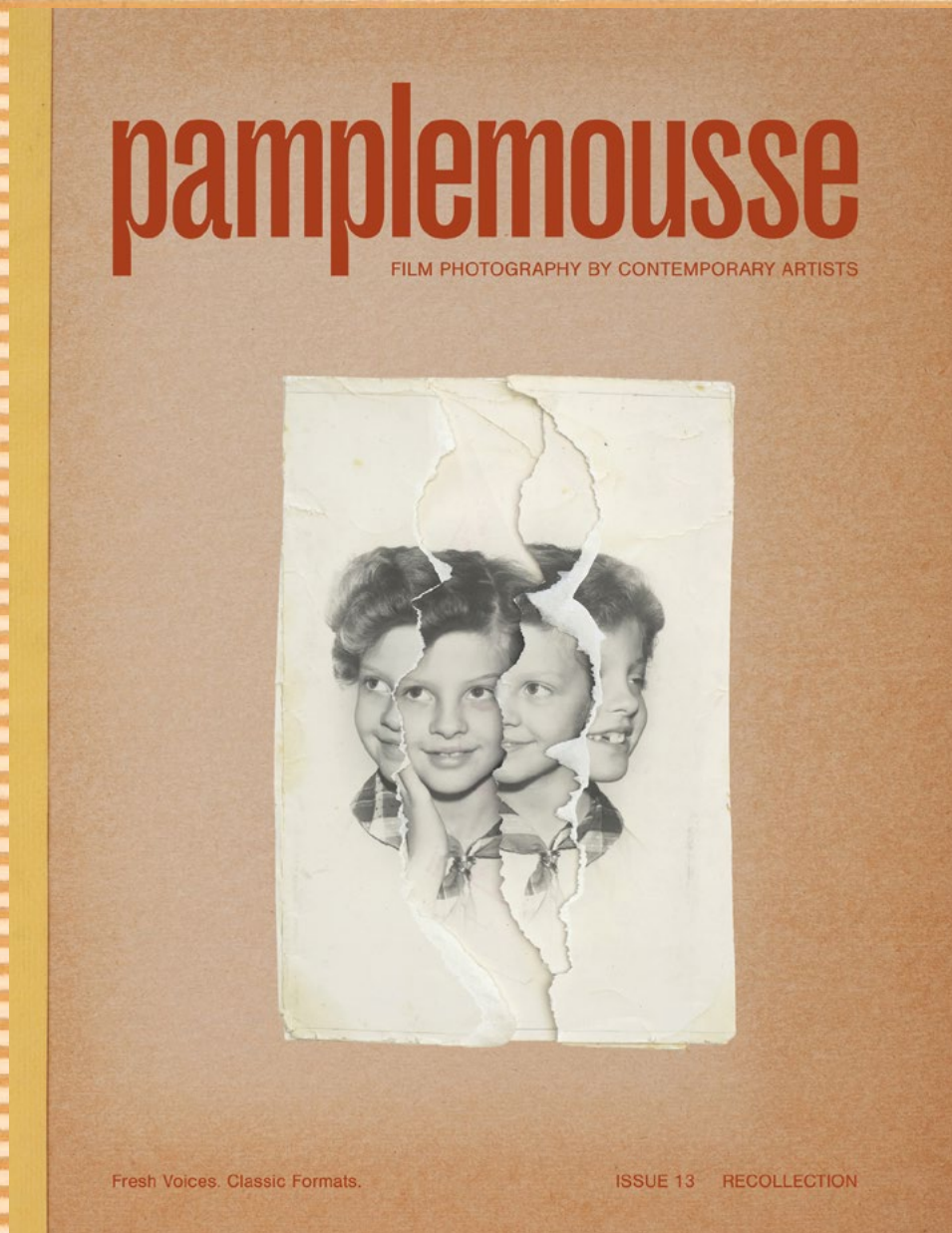
Katherine Siegarth
Executive Director
FotoFocus

Momo Takahashi
Photo Editor
The New Yorker

Garrett Walinske
Associate Director, Kavi Gupta
Gallery

Sasha Wolf
Director
Sasha Wolf Projects

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ROAMING REVIEWS

Roaming Reviewers are available for casual, informal conversations about your work. Show them what you're working on, prep for portfolio reviews, or just chat about photography.



SEPTEMBER 24, 25, AND 26

10:00 AM–12:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

EVENTS SCHEDULE

ALL TIMES LISTED BELOW ARE
CENTRAL TIME

WEDNESDAY, SEPTEMBER 23

9:00 AM–5:00 PM

WORKSHOP: Finding the Thread: Developing a

Photo Book Narrative with Adrianna Ault

6:00 PM–8:00 PM

EXHIBITION RECEPTION AND CURATOR

REMARKS: *Slant Rhymes* by Alex and Rebecca

Norris Webb, Leica Gallery | FREE

THURSDAY, SEPTEMBER 24

9:00 AM–5:00 PM

PORTFOLIO REVIEWS

9:00 AM–5:00 PM

WORKSHOP: Writing from Within Your Work
with Tim Carpenter

10:00 AM–12:00 PM

ROAMING REVIEWS | FREE

12:00 PM–1:00 PM

ARTIST TALK: Caitlin Ryan | FREE

1:00 PM–2:00 PM

CONVERSATION: Sonja Thomsen and
Aaron R. Turner | FREE

3:00 PM–5:00 PM

EXHIBITION RECEPTION: The Big
Picture by the Midwest Large Format
Asylum, Chicago Cultural Center | FREE

5:00 PM–6:30 PM

EXHIBITION RECEPTION: *If Emmett Till
Lived: Freedom on American Ground*
MoCP | FREE

6:30 PM–7:30 PM

FEATURED EVENING SPEAKER:

Tarrah Krajnak | FREE

FRIDAY, SEPTEMBER 25

9:00 AM–5:00 PM

PORTFOLIO REVIEWS

9:00 AM–5:00 PM

WORKSHOP: Critique Intensive
with Tarrah Krajnak



Marianne Wex. Panels from *Let's Take Back Our Space: "Female" and "Male" Body Language as a Result of Patriarchal Structures*. 1977. Gelatin silver prints, paper, and ink, mounted on boards. The Museum of Modern Art, New York. Committee on Photography Fund, and The Modern Women's Fund. © 2025 Marianne Wex Estate.

10:00 AM–12:00 PM

CURATOR'S TOUR: *Lee Miller: Fearless*

Art Institute of Chicago | FREE RSVP REQUIRED

10:00 AM–12:00 PM

ROAMING REVIEWS | FREE

12:00 PM–1:00 PM

CONVERSATION: Sara J. Winston and

Ileana M. Ramirez | FREE

1:00 PM–2:00 PM

CONVERSATION: Sasha Arutyunova and
Gregory Harris | FREE

3:00 PM–5:00 PM

WEST TOWN GALLERY WALK | FREE

5:00 PM–8:00 PM

EXHIBITION RECEPTIONS: *Light Slip:
Archive, Abstraction, and Phenomena*
by Sonja Thomsen and Aaron R.
Turner; *Wind and Other Dangers*
by Sasha Arutyunova; *On the Shelf*
Filter Space | FREE

SATURDAY, SEPTEMBER 26

9:00 AM–4:00 PM

PORTFOLIO REVIEWS

10:00 AM–12:00 PM

ROAMING REVIEWS | FREE

12:00 PM–1:00 PM

SCREENING + CONVERSATION:

Whitney Bradshaw and Erin Hoyt | FREE

1:00 PM–2:00 PM

ARTIST TALK: Kelly Kristin Jones | FREE

3:00 PM–5:00 PM

CLOSING RECEPTION: جهيد مسلسل

(*Jahd-e-Musalsal*) by Lali Khalid | FREE

Glass Curtain Gallery

5:00 PM–7:00 PM

PORTFOLIO WALK + CLOSING PARTY | FREE



Professional Quality Photo Papers

We've listened for decades to our creative community to meet their needs and continue to push ourselves to innovate and execute our mission: To curate a superior canvas so you can reflect and preserve the human experience.

EXHIBITION RECEPTION

Join us to kick off the 2026 Filter Photo Festival with a Welcome Reception at Leica Gallery. Catch up with other Festival attendees and view their current exhibition, *Slant Rhymes* by Alex Webb and Rebecca Norris Webb. Gallery Director and Curator, Lucas Zenk, will share brief remarks about the exhibition.



© Alex and Rebecca Norris Webb



WEDNESDAY,
SEPTEMBER 23
6:00 PM–8:00 PM CT

LEICA GALLERY
800 N MICHIGAN AVE

EXHIBITION RECEPTION

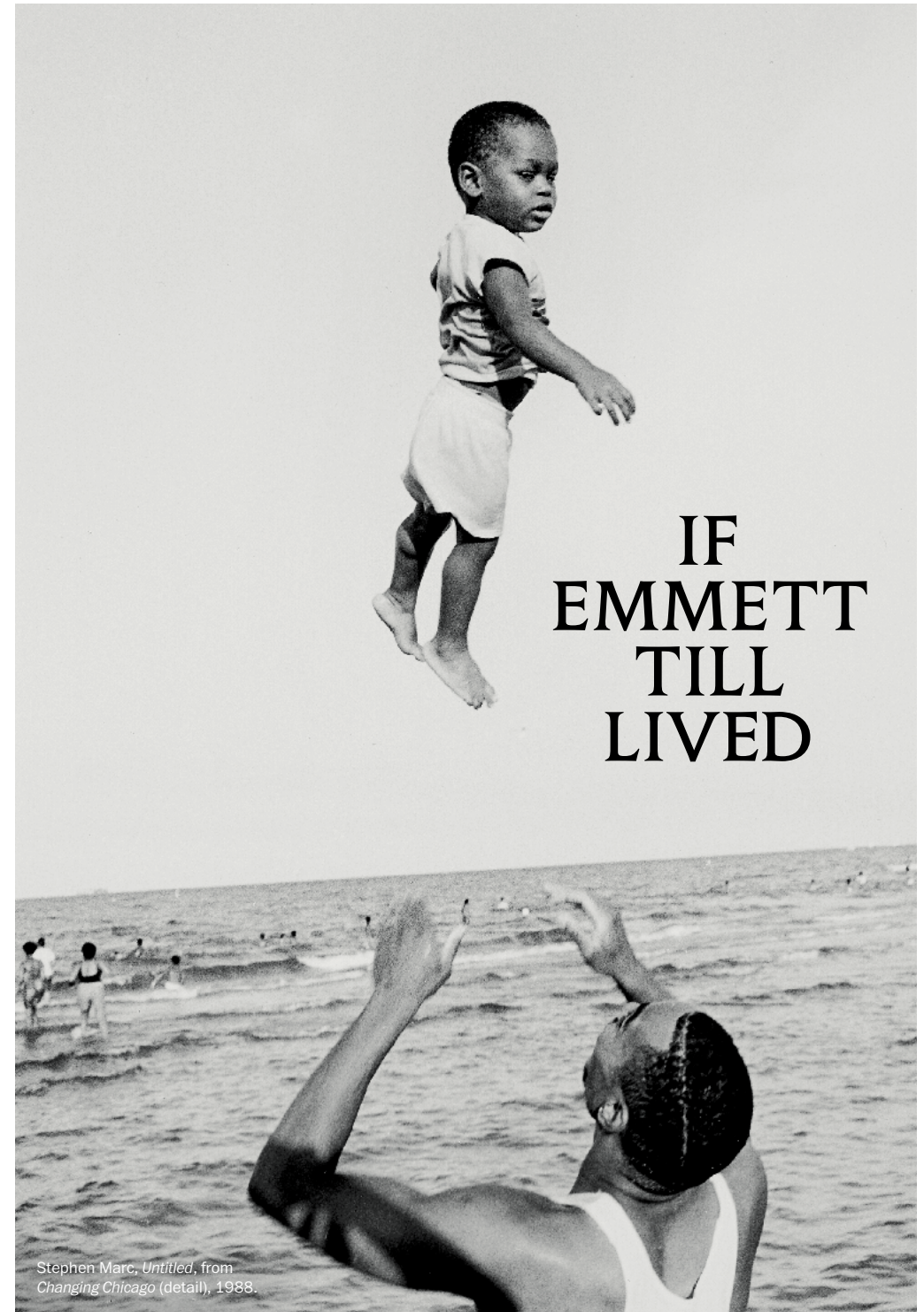
The Big Picture by the Midwest Large Format Asylum features work by over 40 artists and celebrates the enduring vitality of large format photography, from historic view camera traditions to contemporary artistic practice. Featuring photographers from Chicago and the greater Midwest, the show spans abstraction, landscape, portraiture, still life, and beyond, highlighting the many ways artists continue to use large format photography as a slow, intentional, and deeply material form.



© Matthew Hermann

THURSDAY,
SEPTEMBER 24
3:00 PM–5:00 PM CT

CHICAGO CULTURAL CENTER
78 E WASHINGTON ST



Stephen Marc, *Untitled*, from
Changing Chicago (detail), 1988.

MoCP Museum of
Contemporary
Photography

Columbia
COLLEGE CHICAGO

Sep 10–
Dec 19, 2026

EXHIBITION RECEPTION

Attend a reception at the Museum of Contemporary Photography for a group exhibition, *If Emmett Till Lived: Freedom on American Ground*.

Immediately following the reception, join us at Ferguson Lecture Hall at 6:30 PM for our Featured Evening Lecture with Tarrah Krajnak.



© David Plowden

THURSDAY,
SEPTEMBER 24
5:00 PM–6:30 PM CT

MUSEUM OF
CONTEMPORARY
PHOTOGRAPHY
600 S MICHIGAN AVE

MoCP
Museum of
Contemporary Photography

Columbia
COLLEGE CHICAGO

FEATURED EVENING SPEAKER TARRAH KRAJNAK

The lecture is presented in collaboration with MoCP and the School of Design, Fashion, and Visual Arts at Columbia College Chicago for a combined program as part of Lectures in Photography and the Art Now! Lecture Series



© Tarrah Krajnak

THURSDAY,
SEPTEMBER 24
6:30 PM–7:30 PM CT

COLUMBIA COLLEGE CHICAGO
FERGUSON HALL
600 S MICHIGAN AVE

Columbia
COLLEGE CHICAGO

School of
Visual Arts

MoCP
Museum of
Contemporary Photography

Columbia
COLLEGE CHICAGO

CURATOR'S TOUR

Tour the Art Institute of Chicago's current exhibition *Lee Miller: Fearless*. AIC Curators will be joined by historian Antony Penrose, the son of Lee Miller and head of the Lee Miller Archive, for this special tour. FREE | RSVP Required.



© Lee Miller. *Self-Portrait with Headband*, about 1932. Lee Miller Archives.
© 2026 Lee Miller Archives, England.

FRIDAY,
SEPTEMBER 25
10:00 AM–12:00 PM CT

ART INSTITUTE OF CHICAGO
111 SOUTH MICHIGAN AVENUE
CHICAGO, IL 60603

WEST TOWN GALLERY WALK

Meet us for a casual gallery walk in Chicago's West Town Gallery District. Start at District Brew Yards for a bit of socializing before we head out to see the exhibitions on view at Mariane Ibrahim Gallery, moniquemeloche, Volume Gallery and SECRIST | BEACH.



Courtesy of SECRIST | BEACH

FRIDAY,
SEPTEMBER 25
3:00 PM–5:00 PM CT

DISTRICT BREW YARDS
417 N ASHLAND AVE

Want to make a day of it? West Town is full of galleries and lots of amazing art to see. Here are a few other spaces we recommend you check out if you have a little more time in the area:

Andrew Rafacz

DOCUMENT

PATRON

Western Exhibitions

Chicago Artists Coalition

Elise Seigenthaler Gallery

Light Slip: Archive, Abstraction, and Phenomena

SONJA THOMSEN AND AARON R. TURNER



© Aaron R. Turner, *Meanings of the past*, 2020
Inkjet Pigment Print on Moab Lasal Matte paper



© Sonja Thomsen, *our projections (red)* 2025
Archival Pigment Print Framed

AUGUST 21ST – OCTOBER 3RD, 2026

ARTIST RECEPTION
SEPTEMBER 25
5:00 PM–8:00 PM CT

FILTER SPACE
1821 W HUBBARD ST
SUITE 207



BEARING WITNESS. BUILDING COMMUNITY.

The Chicago Foto League fosters critical engagement with the world through community, classes, and dialogue centered on an expansive vision of documentary practice.

COMMUNITY

We believe photography is a force for building connection and understanding, especially now, when our shared humanity feels both fragile and necessary. Our mission is to cultivate a community of lens-based artists who use their practice to bear witness, spark dialogue, and shape how we see the world. We actively partner with other photographic organizations. We welcome dialogue and conversation with all.

CLASSES

Our classes bring together photographers at every stage of practice to learn from one another and deepen their craft. Our instructors are recognized not only for their own work, but for their commitment to rigorous, supportive teaching. Classes are priced to honor instructors as skilled workers while remaining as accessible as possible, with plans to expand dynamic, sliding-scale pricing as we grow.

DIALOGUE

We are committed to expanding what documentary photography can mean and do. Through free public discussions, readings, exhibitions, and community events, we create space to interrogate photography's role in a rapidly changing world, one where the medium faces both the pressure of overabundance and the challenge of AI. We believe photography remains an indispensable tool for engaging with the social, political, cultural, and natural forces that define our lives.



ENROLLING NOW / FALL 2026 CLASSES

www.CHICAGOFOTOLEAGUE.com

Fall 2026 classes will be held at **Filter Photo**, 1821 W. Hubbard St, Suite 207, Chicago, IL

Wind and Other Dangers

SASHA ARUTYUNOVA



© Sasha Arutyunova

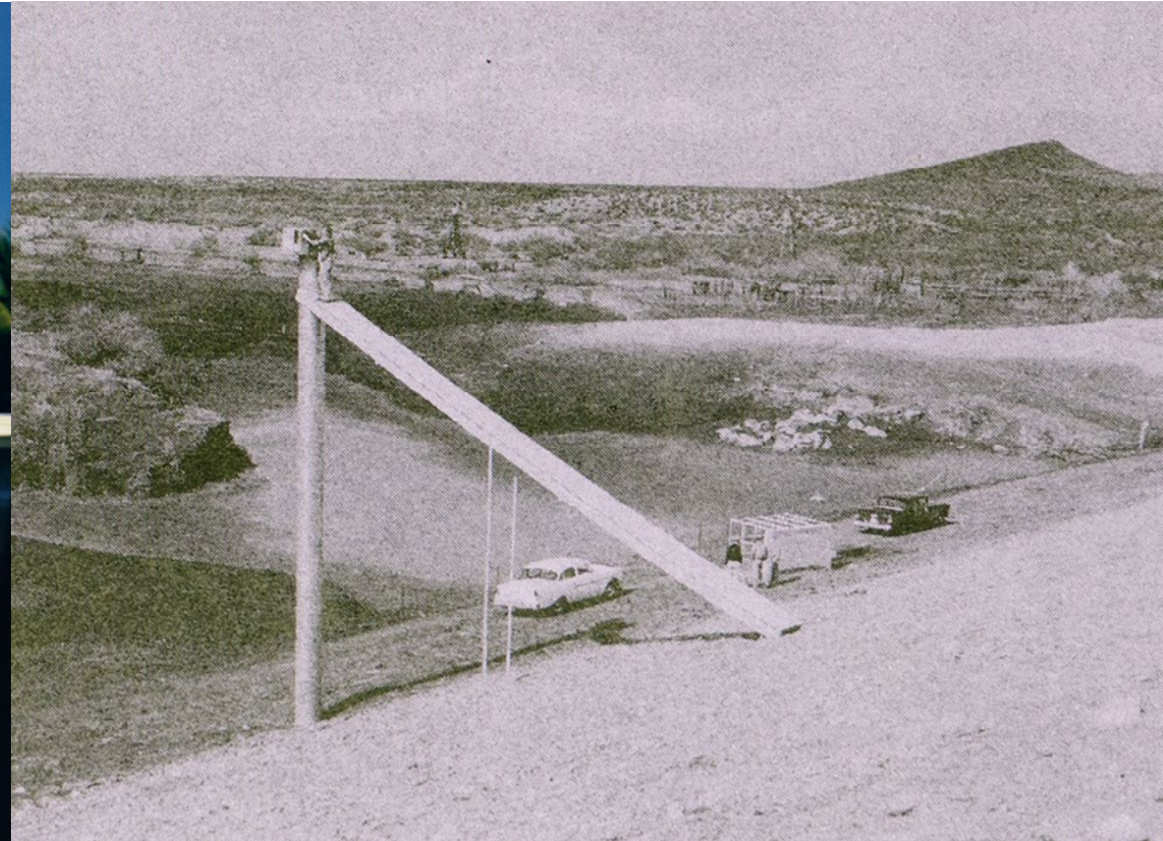
SEPTEMBER 25TH – NOVEMBER 21ST, 2026

ARTIST RECEPTION
SEPTEMBER 25
5:00 PM–8:00 PM CT

FILTER SPACE
1821 W HUBBARD ST
SUITE 207

On The Shelf

JURIED BY NICK LARSEN



© Everything Is Collective

SEPTEMBER 4TH – OCTOBER 31ST, 2026

ARTIST RECEPTION
SEPTEMBER 25
5:00 PM–8:00 PM CT

FILTER SPACE
1821 W HUBBARD ST
SUITE 207

CLOSING RECEPTION

جہد مسلسل, (*Jahd-e-Musalsal*) *The Distance We Carry*, developed by 2025-2026 Diane Dammeyer Fellow in Photographic Arts and Social Issues, Lali Khalid. Drawing from her own experience as a Pakistani immigrant living in the United States, Khalid's multimedia installation explores the emotional and physical distances that shape the lives of those living between places, cultures, and histories.



SATURDAY,
SEPTEMBER 26
3:00 PM–5:00 PM CT

GLASS CURTAIN GALLERY
1104 S WABASH AVE

PORTFOLIO WALK + CLOSING PARTY

Join us during the 2026 Filter Photo Festival for this evening of conversation and exchange! Artists, Festival VIPs, and the general public are all invited to socialize and see an amazing amount of photography on display.



SATURDAY,
SEPTEMBER 26
5:00 PM–7:00 PM CT

COLUMBIA COLLEGE CHICAGO STUDENT CENTER
754 S WABASH AVE 5TH FLOOR

Columbia
COLLEGE CHICAGO

School of
Visual Arts

GALLERY GUIDE

Andrew Rafacz

Sophia Heymans, Xiaohan Jiang, Ann
Toebbe

1749 W Chicago Ave

The Art Institute of Chicago

Lee Miller: Fearless

111 S Michigan Ave

Chicago Artists Coalition

Sebastian Bruno-Harris, Rob Croll, Nick
D'Alessandro, Van Payne

Curated by Taj Richardson

1431 W. Hubbard St., Ste. 201

Chicago Cultural Center

The Big Picture by the Midwest Large
Format Asylum

78 E Washington St

Chicago History Museum

Aquí en Chicago

1601 N Clark St

DOCUMENT

Alexandra Barth: *The Awnings*

1709 W Chicago Ave

Elise Seigenthaler Gallery

No Such Thing by Nolis Anderson

1709 W Chicago Avenue

Filter Space

*Light Slip: Archive, Abstraction, and
Phenomena* by Sonja Thomsen and
Aaron R. Turner

Wind and Other Dangers by Sasha
Arutyunova

On the Shelf, juried by Nick Larsen

1821 W Hubbard St, Suite 207

Glass Curtain Gallery

جهاد مسلسل, (*Jahd-e-Musalsal*) by Lali
Khalid

1104 S Wabash Ave

Hyde Park Art Center

Ground Floor 2026

5020 S Cornell Ave

Leica Gallery

Slant Rhymes by Alex Webb and
Rebecca Norris Webb

800 N Michigan Ave

Marine Ibrahim

Éramos silencios by Clotilde Jiménez

437 N Paulina St

MCA Chicago

*From the Center: Looking at Lucy
Lippard*

220 E Chicago Ave

moniquemeloche

*Brendan Fernandes: The Noise Will
Sound*

451 N Paulina St

Museum of Contemporary
Photography

*If Emmett Till Lived: Freedom on
American Ground*

600 S Michigan Ave

Perspective Gallery

Ice & Light by Maria Finitzo

My Photographic Memory by William
Bridges

1310-1/2B Chicago Ave

Evanston, IL

Riverside Arts Center, Freeark Gallery

Domestic Disruptions by Barbara Ciurej
and Lindsay Lochman,

Curated by Laura Husar Garcia

32 E Quincy St

Riverside, IL

SECRIST | BEACH

Whitney Bedford: *Nocturnes*

... before the dawn featuring: featuring:
Lita Albuquerque, Lisa Beck,

Christopher Robin Duncan, Lia Halloran,

David Huffman, Gary Lang,

Charles Long, Jonathan Ryan and
Penelope Umbrico

Second Star: Stephen Eichhorn + guest
artists

1801 W Hubbard St

Stephen Daiter Gallery

*Walking Blues: Photographs from US
Cities* by Alex Webb

230 W Superior St, 4th Floor

Volume Gallery

Arrangements by Arina Erdély

Flowers and Leaves by Christy Matson

1700 W Hubbard St

Western Exhibitions

Olivia Zubko

1709 W Chicago Ave

BECOME A MEMBER



 **verge
frames**



Membership with Filter Photo is a great way to support a growing non-profit and the photography community of the Midwest. Members enjoy benefits including early registration to all Festival programming, inclusion in our Member Directory, and invitations to networking and community building opportunities at Filter Space throughout the year.

The Donors' Circle are Members who support Filter Photo at a higher level. As a non-profit, we rely on the generosity of our Donors to maintain and advance our programming. Consider joining us today.

For more information, visit

WWW.FILTERPHOTO.ORG/MEMBERSHIP

FILTERPHOTO

THANK YOU

We want to thank the following individuals and institutions, without whom the 2026 Filter Photo Festival would not be possible.

- Our incredible reviewers, speakers, artists, and instructors for their time, insight, and expertise.
- The Production Assistants who join us for four days each year to help us produce this event.
- *On the Shelf* juror Nick Larsen
- Filter Photo's Board of Directors for their support and dedication as they work to advance our mission.
- The incredible and generous Festival sponsors and grantors listed on the back page of this program, especially Columbia College Chicago School of Visual Arts Department, Leonian Foundation, The Richard H. Driehaus Foundation, Illinois Arts Council, National Endowment for the Arts, and the Gaylord and Dorothy Donnelley Foundation.
- Filter Photo Members and Donors who support contemporary photography in Chicago and the Midwest through donations and contributions.
- The Chicago photography community who continues to inspire us to do the creative work of designing an engaging Festival experience each year for artists from across the country.
- And, of course, the wonderful attendees, whose dedication to photography energizes us and fuels the spirit of Filter Photo.

We hope you have a great Festival experience.

Sincerely,

THE FILTER PHOTO TEAM

Filter Photo NFP acknowledges support by grants from the Illinois Arts Council, the Gaylord and Dorothy Donnelley Foundation, the Chicago Department of Cultural Affairs and Events, the Fogelson Family Foundation, Kathryn and Stephen H. Butzlaff, Phillip and Edith Leonian Foundation, Halo Hill Foundation, and the Henry Nias Foundation.

FILTERPHOTO

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Executive Director

Caitlin Peterson
Director of Communications and
Exhibitions Manager

Julia Williams
Gallery Assistant

Kyli Hawks
Filter Photo Fellow

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Tobi Shinobi



Keith Prue - Skógafoss, Iceland, 2025

F-STOP
A PHOTOGRAPHY MAGAZINE

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RESOURCES / MIXTAPES

GUEST EDITORS / CALLS FOR ENTRY

REVIEWS / EDUCATION

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